Sub ject	Year I	Year 2	Year 3	Year 4	Year 5	Year 6		
	Autumn Term							
Science	Animals, including humans  (6 lessons)  Introduce Plants — (trees)  (6 lessons)	Living things and their habitats <mark>(G lessons)</mark> Animals, including humans <mark>(G lessons)</mark>	Rocks (7 lessons) Intro Animals, including humans (3 lessons)	States of matter ( <mark>6 lessons)</mark> Living things and their habitats (6 lessons)	Properties and changes of materials (G lessons) Animals, including humans (3 lessons)	Animals including humans (circulatory system) (9 lessons) Electricity (3 lessons)		
History	Changes within living memory <mark>(6 lessons)</mark>	Events beyond living memory (Great Fire of London) (6 lessons)	Rome and the impact on Britain <mark>(9 lessons)</mark>	Ancient civilisation – Egypt <mark>(9 lessons)</mark>	Ancient Greece <mark>(9 Lessons)</mark>	Local History Study - how did conflict change our locality in World War 2 (6 lessons)		
Geography	Continents Oceans Countries of UK Capital Cities of UK Seas around UK (6 lessons)	Human and Physical Features – Local Area Study <mark>(3 lessons)</mark>	Fieldwork — human and physical features <mark>(3 lessons)</mark>	Rivers Water Cycle <mark>(6 lessons)</mark>	World countries — biomes and environmental regions <mark>(6 lessons)</mark>	Physical Processes — earthquakes, mountains and volcanoes <mark>(6 lessons)</mark>		
DT	Structures: How can you stop a tower form falling over? Key concept: Freestanding structures	Mechanisms: Are bigger wheels always better? Key concept: Axles and wheels	Mechanisms: How can you do a lot of work with little effort? Key concept: Levers and linkages — mechanical advantage	Food: Is cheap food always worst for you?	Food: What can we learn from different cultures diets?	Mechanisms: How do pulleys and gears let you see the world? Key concepts: Pulleys and gears — rotary and linear movement		
Art	Drawing Block A: Draw a monochrome animal giving texture with lines	Drawing Block A: Create artist inspired artwork of waves	Drawing and Painting Block A: Create a portrait of an imaginary creature	Drawing Block A: Still life drawing using a range of media	Drawing and painting Block A: Create an abstract landscape in the style of Hundertwasser	Drawing Block A: produce portraits		
Spring term								
Science	Seasonal changes and daily weather (3 lessons) Everyday materials (6 lessons) Revisit I: Animals, induding Humans (3 lessons)	Uses of everyday materials  (6 lessons)  Revisit Living things and their habitats / materials  (3 lessons)	Revisit Rocks ( <mark>3 lessons)</mark> Forces and magnets (6 lessons)	Animals, including humans <mark>(3 lessons)</mark>	Forces (Gravity and Galileo) (6 lessons) Earth in space (6 lessons)	Animals induding humans (water transport) (3 lessons) Light (6 lessons)		
History	More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr., Tim Peake) (3 lessons)	Study Events Beyond Living Memory — Flight ( <mark>6 lessons)</mark>		Britain's settlement by Anglo-Saxons and Scots <mark>(6 lessons)</mark>	A non-European society that provides contrasts with British history – Maya c.AD 900  (9 lessons)	Battle of Britain <mark>(6 lessons)</mark>		
Geography	Hot and Cold Places <mark>(4 lessons)</mark>	Compare a small part of the UK to a non-European location — London and Nairobi & our locality and the Amazon Rainforest (7 lessons)	UK Study <mark>(6 lessons)</mark>	Latitude and Longitude <mark>(7 lessons)</mark>	4 and 6 figure grid references <mark>(3 lessons)</mark>	Settlements UK, Europe and North America comparison Study <mark>(9 lessons)</mark>		
DT	Mechanisms: How can you make a picture move? Key concept: Sliders and levers	Food: What does healthy mean?	Textiles: How can you make a box out of cloth? Key concept: Stiffening and strengthening fabric	Structure: Which shapes will give a structure stability? Key concept: Designing structures using a frame to make them stronger and sturdier	Textiles: Which fabric is ideal for creating a functional and hardwearing lunch bag? Key concept: Durability of fabric	Food: Can street foods save us?		
Art	Painting Block B: Geometric patterns in style of Piet Mondrian — using primary colours	Painting Block B: Create a piece of artwork in response to music	Textiles and Collage Block C: Create a collaborative story quilt	Printmaking and Textiles Block C: Create a mixed media piece of artwork using samples of weaving, painted kente designs, and printed fabric	Textiles and collage Block C: Create wall hangings	Painting and Collage Block B: Complete a series of still life paintings		
	Summer term							
Science	Revisit and retrieve: Plants  (3 lessons)  Revisit 2: Plants, Animals  including humans  (3 lessons)	Plants <mark>(6 lessons)</mark> Revisit: Plants / Animals, including humans <mark>(3 lessons)</mark>	Plants <mark>(6 lessons)</mark> Light <mark>(3 lessons)</mark>	Electricity  (3 lessons)  Sound  (3 lessons)  Revisit Living things and  their habitats  (3 lessons)	Living things and their habitats ( <mark>6 lessons)</mark> Revisit 182 Living Things and their habitats (6 lessons)	Living things and their habitats <mark>(6 lessons)</mark> Evolution and inheritance <mark>(6 lessons)</mark>		
History	The lives of significant people (Mary Anning and David Attenborough) (5 lessons)	Significant historical events, people, places in our locality (6 lessons)	Stone Age — Iron Age <mark>(9 Lessons)</mark>	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor (8 lessons)	Windrush generation <mark>(6 lessons)</mark>	5 significant monarchs <mark>(6 lessons)</mark>		
Geography	Mapping and Fieldwork (3 lessons)	Fieldwork and Map Skills (3 lessons)	OS Maps and Scale (4- lessons)	Map Skills — environmental regions <mark>(6 lessons)</mark>	OS Maps and Fieldwork (6 lessons)	OS Maps and fieldwork (orienteering) (6 lessons)		
DT	Food: Why vegetables are the best?	Textiles: How can you repurpose dothing? Key concept: Exploring shape using a template	Food: What do we mean by balanced diet?	Textiles: How do you keep a tea towel from slipping off a hook? Key concepts: Fixings and fastenings	Structures: How are frames strengthened, reinforced and made rigid? Key concept: Developing structures that are fit for purpose	Structures: How strong is a piece of spaghetti? Key concepts: Designing structures revisited — combining skills and knowledge		
Art	3D (sculpture) Block E: Use recycled materials to create their own sculpture inspired by The Enchanted Owl by Kenojuak Ashevak	3D (sculpture) Block E: create three-dimensional forms decorated with dot patterns	3D (sculpture) Block D: Create 3D insects	3D and Collage Block D: Construct an elongated human form using wire	3D (sculpture) Block D: Create tissue paper bowls	Printmaking and Textiles Block C: Make multiple prints to produce a repeated pattern		
Science History/Geography	30 lessons 27 lessons	30 lessons 25 lessons	28 lessons	24 lessons 42 lessons	33 lessons 39 lessons	33 lessons 39 lessons		
History/Geography	∠/ lessons	20 lessons	31 lessons	+∠ lessons	27 lessons	JY lessons		