

HOLBROOK PRIMARY SCHOOL - Music Development Plan

Local authority: Coventry LEA

Music leads: Fern Collins and Holly Rourke

Curriculum Lead: Clair Henry

Headteacher: Amy Bills

Date written: October 2025 Review date: October 2026

	Music Development Plan
Vision and Goals	Foster creativity, confidence, and musical literacy in all pupils.
	Ensure progression in listening, performing, and composing skills.
	 Support non-specialist teachers and support staff with structured, high-quality resources.
	Promote cultural diversity and musical appreciation.
Implementation	Initial Roll Out
	 The school has adopted the Withers Music scheme as its core music curriculum across EYFS to KS2.
	 The scheme offers structured, engaging units that support both specialist and non-specialist teachers.
	Staff Training
	 Year group-specific training has been delivered by Gareth Withers, focusing on practical delivery, resource navigation, and pedagogical strategies.
	 Teachers and support staff are now trialling the scheme in class, exploring what works well and identifying areas for adaptation based on pupil response and classroom dynamics.
	 A whole-school training session with Gareth Withers is scheduled for November 2025, aimed at consolidating learning, sharing best practices, and refining delivery approaches.
	Trial and Feedback



	During the trial phase, teachers are encouraged to:
	Reflect on pupil engagement and progress.
	 Share feedback on lesson structure, resource usability, and musical outcomes.
	 Collaborate across year groups to ensure consistency and progression.
	Next Steps
	Post-training, the school will review feedback and adjust the long-term music plan accordingly.
	 Continued support and CPD will be offered to embed the scheme effectively and ensure high-quality music education for all pupils.
Progression and Assessment	As the Withers Music scheme is embedded across the school, a clear and consistent approach to progression and assessment will be developed to ensure pupils are building musical skills year-on-year. Current Approach
	 Teachers and music leads are currently trialling units and observing pupil engagement, musical understanding, and practical outcomes. Informal assessment is taking place through: Class discussions Performance tasks Listening and response activities
	Use of interactive games and quizzes within the scheme
	A whole-school framework for musical progression will be created, using Wither Music resources, mapping key skills across:
	Listening & Appraisal
	Performance (vocal and instrumental)
	Composition & Creativity
	Musical Notation & Vocabulary



Assessment will be designed to be:

- Formative supporting learning and guiding teaching
- Inclusive accessible to all learners regardless of musical background
- Practical based on observable musical behaviours and outcomes

Withers Music's built-in quizzes, composition tasks, and performance opportunities will be used to support assessment.

Staff will be supported in using video recordings, pupil reflections, and peer feedback to build a picture of musical development.

Staff Collaboration

- After initial implementation, music leaders will:
 - Look at examples of pupil work
 - Agree on progression benchmarks
 - Develop consistent assessment practices across year groups



Music outside the classroom

To complement the Withers Music scheme and enrich pupils' musical experiences, the school is committed to offering a wide range of opportunities beyond the classroom. These activities aim to foster creativity, build confidence, and promote a lifelong love of music.

Performance Opportunities

- Year Group Assemblies.
 - Each year group will present musical performances linked to their curriculum topics. These assemblies will provide pupils with a platform to perform for their peers and parents, reinforcing classroom learning in a celebratory setting.
- Seasonal Events (Planned)
 - The school is working towards introducing Christmas carol singing as a future tradition. This will involve pupils performing both in school and in the wider community, helping to build confidence and community spirit.

Choir & Ensemble Work

- The school hopes to establish a choir, beginning with Key Stage 2 pupils, offering regular rehearsals and opportunities to perform at school events and in the wider community. As the programme develops, the choir may expand to include other key stages.
- As a future goal, pupils will be invited to take part in Young Voices providing a unique opportunity to perform in a large-scale concert alongside thousands of other children in a professional venue. This experience will support confidence, teamwork, and musical growth.

Instrumental Learning

 Pupils will have access to violin and guitar tuition, through peripatetic teachers. Opportunities for performances in assemblies will be offered across the school year. These opportunities will support progression in performance skills and musical literacy.

Trips & Cultural Experiences

• Trips to concerts, workshops, and music-themed events will be explored to broaden pupils' cultural horizons.



9 – Pupil Premium and SEND provision	The school is committed to ensuring that all pupils, including those eligible for Pupil Premium and those with special educational needs and/or disabilities (SEND), have equitable access to high-quality music education and enrichment opportunities. SEND Support in Lessons - SEND pupils are supported to engage in music at their level, with focused support during lessons. Lessons are adapted to meet individual needs and celebrate diverse musical responses.
	Pupil Premium Funding for Enrichment - Pupil Premium is used to subsidise access to: • Live music performances and concerts • Participation in events
Summary of Key Actions	 Withers Music Scheme adopted across EYFS–KS2, with staff training and ongoing trial phase. Progression and assessment framework to be developed, with informal assessment already underway. Performance opportunities planned, including year group assemblies, KS2 choir, and future events like Young Voices and carol singing. Instrumental tuition in guitar and violin offered via peripatetic teachers, with performance opportunities. Inclusive provision for Pupil Premium and SEND pupils, including adapted lessons and subsidised access to enrichment. Monitoring and evaluation by music leads throughout the year.